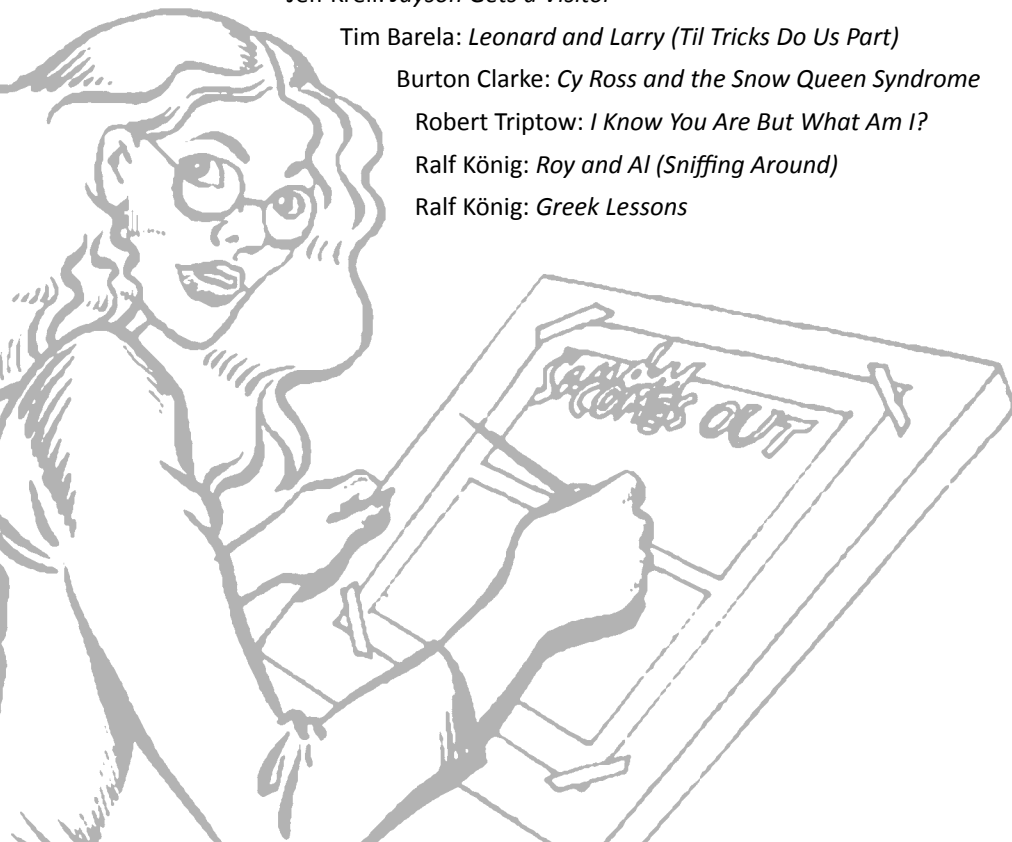


# NO STRAIGHT LINES

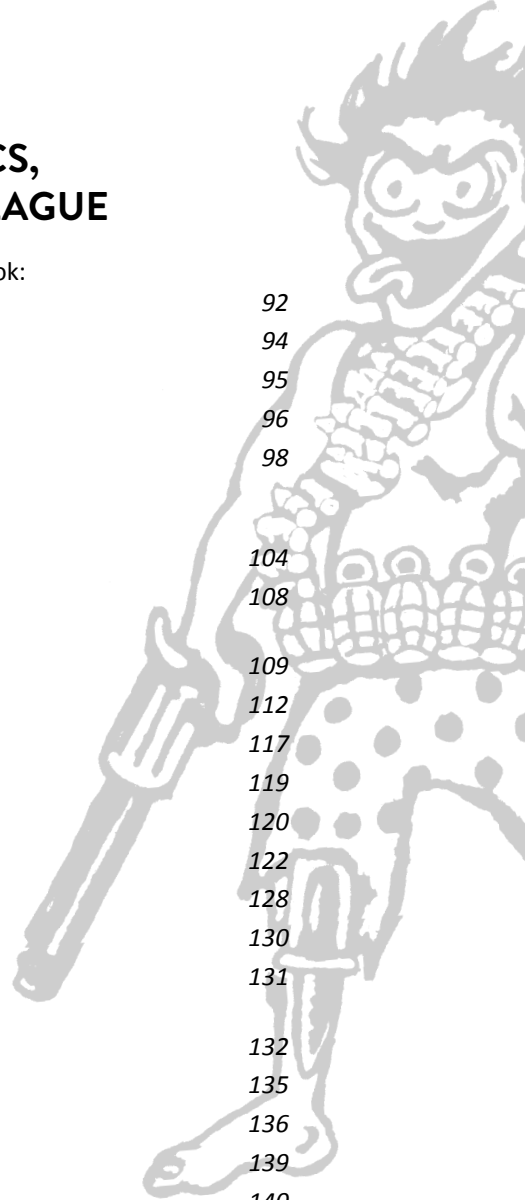
## COMICS COME OUT: GAY GAG STRIPS, UNDERGROUND COMIX, AND LESBIAN LITERATI

Joe Johnson: <i>Miss Thing</i>	2
Shawn: <i>Gayer Than Strange</i>	3
Charles Ortlieb and Richard Fiala: <i>Christopher Street</i>	4
Trina Robbins: <i>Sandy Comes Out</i>	5
Trina Robbins: <i>Gertrude and Alice</i>	8
Mary Wings: <i>Child Labor</i>	10
Roberta Gregory: <i>Protecting Yer Morals</i>	16
Lee Marrs: <i>My Deadly Darling Dyke</i>	18
Joyce Farmer: <i>Slice of Life</i>	23
Nazario: selections	26
Carl Vaughn Frick: <i>The Tortoise and the Scorpion</i>	29
Howard Cruse: <i>Billy Goes Out</i>	38
Howard Cruse: <i>Wendell</i>	45
Kurt Erichsen: <i>Home Movies with the Spinster Sisters</i>	47
Jerry Mills: <i>Poppers (Love, Surfers)</i>	53
Donelan: <i>untitled</i>	56
Jeff Krell: <i>Jayson Gets a Visitor</i>	57
Tim Barela: <i>Leonard and Larry (Til Tricks Do Us Part)</i>	63
Burton Clarke: <i>Cy Ross and the Snow Queen Syndrome</i>	70
Robert Triptow: <i>I Know You Are But What Am I?</i>	75
Ralf König: <i>Roy and Al (Sniffing Around)</i>	82
Ralf König: <i>Greek Lessons</i>	89



# FILE UNDER QUEER: COMIX TO COMICS, PUNK ZINES, AND ART DURING THE PLAGUE

David Wojnarowicz, James Romberger, and Marguerite Van Cook: <i>7 Miles a Second</i> (selection)	92
Ivan Velez, Jr.: <i>untitled</i>	94
Carl Vaughn Frick: <i>Watch Out!</i>	95
Jerry Mills: <i>Poppers (Sex Object, Dark)</i>	96
Jaime Cortez: <i>Sexile</i> (selection)	98
Jennifer Camper: selections ( <i>AIDS/Women to Avoid, What They Say About Her Now, Household Sadists, A Letter To Heterosexuals</i> )	104
Rupert Kinnard: <i>Cathartic Comics</i>	108
Diane DiMassa: <i>Hothead Paisan Homicidal Lesbian Terrorist (TV, Blow U Away, Superman)</i>	109
Roberta Gregory: <i>Bitchy Butch World's Angriest Dyke</i>	112
Leanne Franson: <i>Rip Up Those Roles</i>	117
Leslie Ewing: <i>Why You Will Never See Me at a Lesbian Sex Club</i>	119
Joan Hilty: selections ( <i>Door Dyke, I Was a Celebrity Plaything</i> )	120
Alison Bechdel: <i>My Own Michigan Hell, The Power of Prayer</i>	122
Alison Bechdel: <i>Dykes To Watch Out For (#436, #437)</i>	128
Alison Bechdel: <i>Oppressed Minority Cartoonist</i>	130
Andrea Natalie: <i>Stonewall Riots</i>	131
Michael Fahy: selections ( <i>Fortune Cookie, Fuzz Butt Frenzy, Bad Date Haiku</i> )	132
Craig Bostick: <i>Funnel of Love</i>	135
Roxxie: <i>Boys and Sex</i>	136
Craig Bostick: <i>Replacement</i>	139
Robert Kirby and D. Travers Scott: <i>Instruction</i>	140
Robert Kirby: <i>Curbside Boys</i>	146
Craig Bostick: <i>By Accident</i>	147
David Kelly: <i>Steven's Comics (Learning to Swim, Swimming With Guppies, The Treehouse, Eaten Alive!)</i>	148
Craig Bostick: <i>Falling</i>	150
Sina Evil: <i>Cigarettes</i>	151
Jennifer Camper: selections ( <i>Ramadan, America</i> )	152
Tom Bouden: <i>Things Not To Say or Do After Having Sex, More Things Not To Say or Do After Having Sex</i>	154
Eric Orner: <i>The Mostly Unfabulous Social Life of Ethan Green</i>	156
Eric Orner: <i>Weekends Abroad</i>	157
Victor Hodge: <i>Click Download</i>	168
Steve MacIsaac: <i>In Plain Sight</i>	171
Fabrice Neaud: <i>Emile</i> (excerpt)	175
David Shenton: <i>Sunday</i>	186



# A NEW MILLENNIUM: TRANS CREATORS, WEBCOMICS, AND STEPPING OUT OF THE GHETTO

Joey Alison Sayers: <i>Just So You Know (Springtime, Freaking Out the Parents!)</i>	188
Gina Kamensky: <i>T-Gina (Is GRS For Me?, Altered Ego)</i>	191
Dylan Edwards: <i>Outfield, Trannytoons</i>	194
Annie Murphy: <i>Androgyne</i>	195
Tristan Crane and Ted Naifeh: <i>How Loathsome (excerpt)</i>	196
Edie Fake: <i>Fuck Me Like This, L.A. Silence (excerpt)</i>	199
Erika Moen: <i>DAR (Worst Things I've Done To My Partners During Sex, We're Getting Laid, So Much Pussy)</i>	203
MariNaomi: <i>Alyssa Part 2</i>	206
Leanne Franson: <i>Sensitive Straight Boy</i>	210
Maurice Vellekoop: <i>Soap</i>	211
Dan Savage and Ellen Forney: <i>My First Time... in Drag!</i>	212
Ivan Velez, Jr.: <i>If I Were a Drag Queen...</i>	218
Ellen Forney: <i>How To Be a Fabulous Fag Hag!</i>	219
Ariel Schrag and Kevin Seccia: <i>Ariel and Kevin Invade an LA Dyke Bar</i>	220
Paige Braddock: <i>Jane's World (excerpt)</i>	223
Tim Fish: <i>Voodoo You Do So Well!</i>	228
Glen Hanson and Allan Neuwirth: <i>Chelsea Boys (One Fine Brother)</i>	233
Chuck McKinney and Chino: <i>From the Cellar (Shrinky Dink, Traffic Jam)</i>	234
François Peneaud and Roger Zanni: <i>The Gardener</i>	236
Tony Breed: <i>Finn and Charlie Are Hitched</i>	248
Christine Smith: <i>The Princess</i>	250
Isabel Franc and Susanna Martín: <i>Alicia in the Real World (excerpt)</i>	252
Justin Hall: <i>I No Longer Cared</i>	258
Eric Shanower: <i>Happily Ever After</i>	261
Jon Macy: <i>Teleny and Camille (excerpt)</i>	272
Rick Worley: <i>A Waste of Time</i>	276
Andy Hartzell: <i>Date With an Angel</i>	280
BiL Sherman: <i>My Obsession With Frankenstein's Monster!!!</i>	285
Carrie McNinch: <i>You Don't Get There From Here (excerpts)</i>	289
Ed Luce: <i>Wuvable Oaf (Worst Dates)</i>	291
Ed Luce and Matt Wobensmith: <i>Wuvable Oaf (Smusherrr)</i>	294
Michelle Gruben: <i>Girlfiends (My Faire Lady, Lesbian History, Lesbian Superpowers)</i>	297
Kris Dresen: <i>In Common</i>	300
Mysh: <i>Queer Haikus (Saturday, No Straight Lines)</i>	306

## EDITOR'S NOTE

*I set out to make No Straight Lines the definitive anthology of queer comics. In the most profound sense, I failed.*

*The world of LGBTQ cartooning is even richer and deeper than I could have imagined at the beginning of the long process it took to produce this book. The more I dig into this material, the more I continue to uncover. What in my initial hubris I imagined as the definitive collection has now been revealed as simply a collection; no matter how well-researched and how thoughtfully compiled, the subject matter here is simply too vast and mercurial for a definitive statement.*

*This is for me both a source of frustration and giddy excitement. The difficulty and complexity of collecting, presenting, and examining such work means that more should be done in this vein, especially as our culture is progressing rapidly toward new ways of thinking about both queerness and sequential art.*

*My first task in putting together No Straight Lines was to create a working definition of queer comics. They are comic books, strips, graphic novels, and webcomics that deal with LGBTQ themes from an insider's perspective. These works are sometimes created by straight artists and read by straight audiences, but they differentiate themselves from queer representations in mainstream comics by the perspective they evince. In the past, the mainstream never touched LGBTQ characters except in a derogatory or fetishistic fashion; that's different now in the age of well-rounded lesbian superheroes and sympathetic gay Archie characters. Still, it remains the job of mainstream comics to assimilate LGBTQ characters, while it falls to queer comics to dissect queer identities and examine in more profound ways the queer experience.*

*At the outset, I had to make some concrete decisions about what No Straight Lines could include. First, I settled on literary (by which I mean non-pornographic) comics; wonderful work has been done in queer erotic comics (I've made some myself), but that material has been for the most part better*



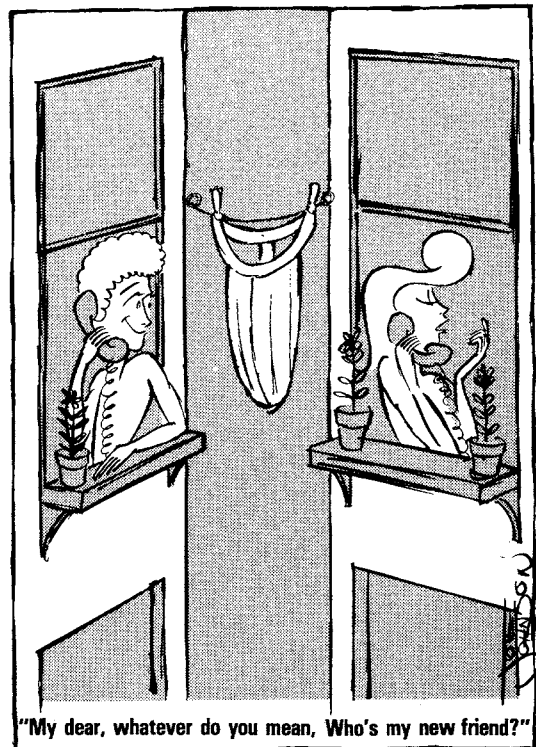
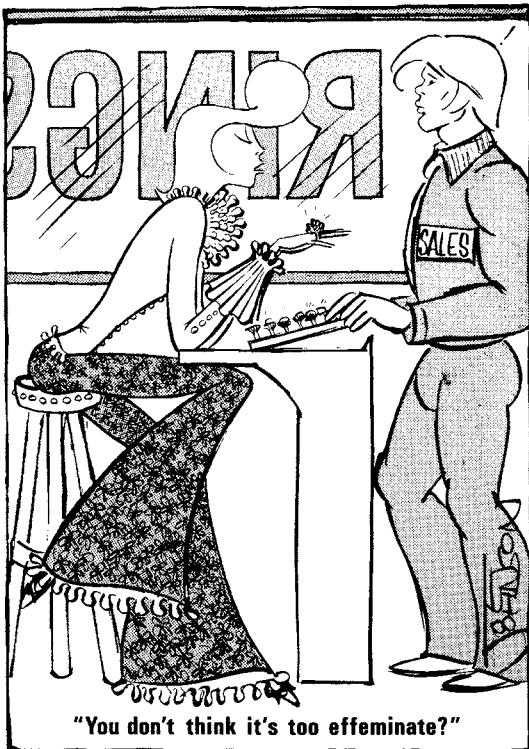
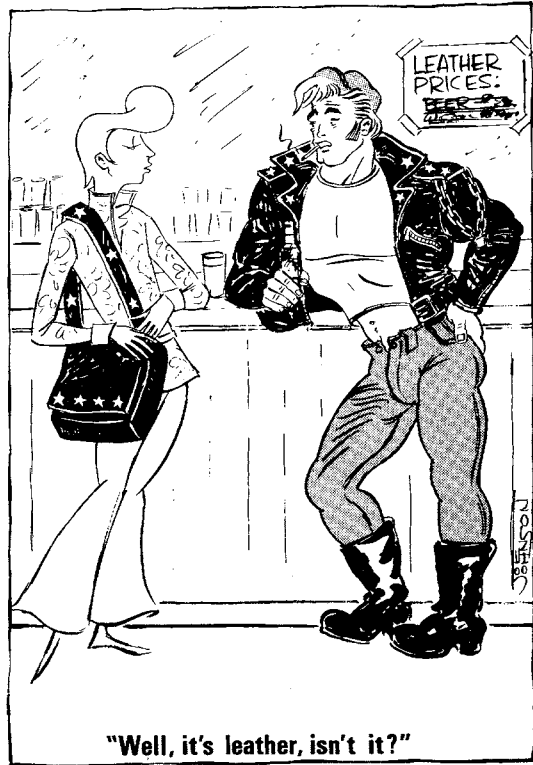
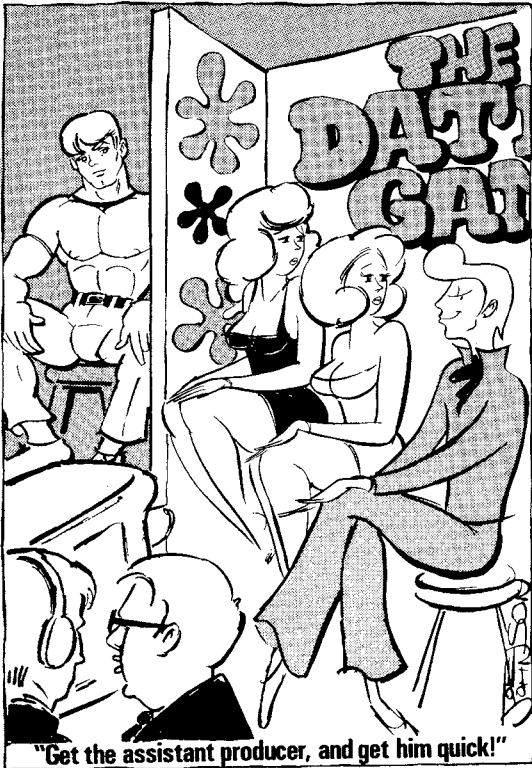
*catalogued than its literary counterpart. Second, I decided that the collection would include only the Western world; the subject of Eastern queer comics, particularly the material in Japanese manga, is too vast and requires its own book.*

*In collecting the material for the book, I had three considerations, in this hierarchy of importance: artistic merit, historical merit, and representational merit. First and foremost, No Straight Lines should be a tremendously good read. After that, it should leave the reader with a better understanding of the complex history and diversity of LGBTQ comics.*

*Perhaps my biggest frustration was the near-impossibility of excerpting from longer narratives. As my editorial focus was squarely on stories that could be enjoyed in the form in which they are presented in the anthology, many graphic novels, serialized comics, and long-form webcomics simply proved impossible to excerpt in a satisfying way. Thus, the vast majority of the work here is short stories and one-pagers; luckily there was still a huge amount of stellar material to choose from. I've included a list of notable works in the back of this collection for those interested in reading more.*

*What you are holding in your hand is not the definitive anthology of queer comics. Instead, it is a signpost pointing the way to a unique artistic underground. I hope that you continue along that path to discover more of the richness it offers.*

Justin Hall





# Shawn's Gayer than Strange

90% OF THE TRUCK DRIVERS YOU SEE ON THE ROAD ARE AVAILABLE!



BUT ONLY ABOUT 10% OF THEM ARE DESIRABLE... YEECH!

FEWER GAY MEN HAVE "DOUBLE CHINS"



THAN STRAIGHT MEN! THIS IS PROBABLY DUE TO THE MORE FREQUENT EXERCISING OF THE THROAT, FACIAL, AND JAW MUSCLES, THAT GAY MEN SEEM TO ENJOY.



**PET DOGS. IN THE BEACHWOOD CANYON** area of Hollywood, live only 1/2 as long as pet dogs in the rest of Los Angeles! This is attributed to the density of Gay couples living in the vicinity. The neighborhood is so stimulating for "strolls", that the pets are often walked 2 or 3 times a day and/or night by each fellow. The strolls seem to revitalize their masters, but many of the poor pets expire long before their time.

# Shawn's Gayer than Strange



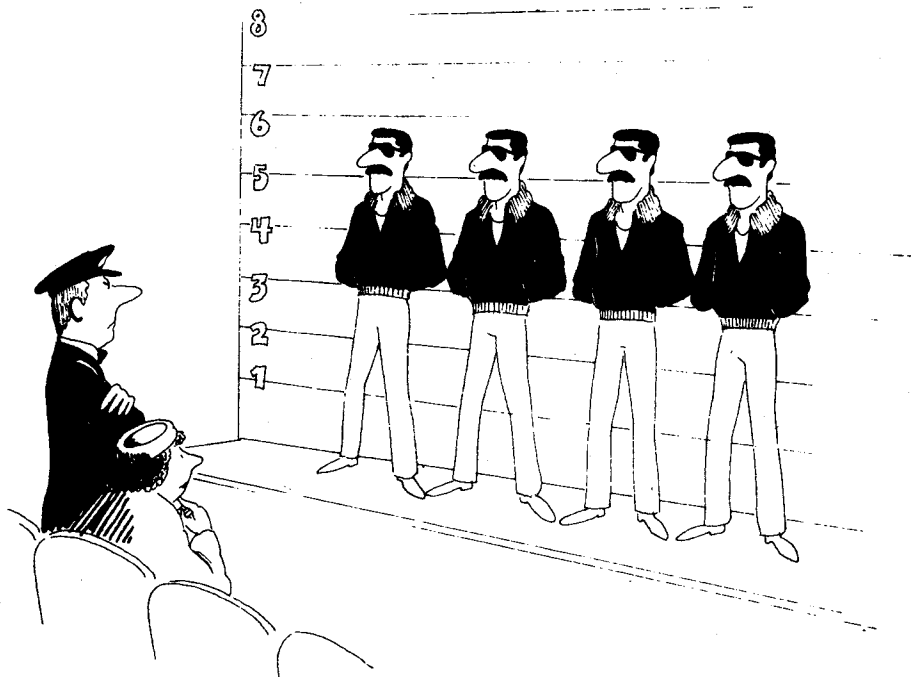
**FAIRIES CAN'T WHISTLE!** Curiously enough, though many gay people can whistle with the aid of their fingers, & most can whistle in the soft, pursed lips style, an old belief, rooted in the folk-lore of the "Little People & Leprechauns, refers to the loud shrill accomplished by forming the letter "F" with the lips & teeth, placing the tip of the tongue behind them, and blowing. Can you do it?



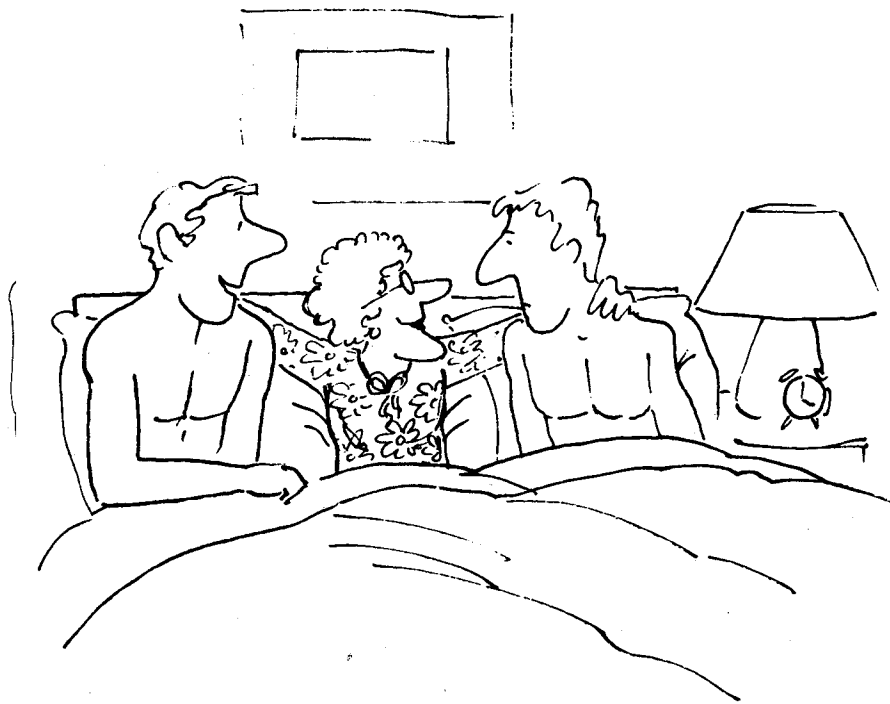
**IN WINNETKA ILLINOIS**, there are only 3 old aunties who DON'T claim to have had the big movie & TV Star from there before he gained fame.



In the hey-day years of Burlesque, upto 30% of the "girls" performing, were really Impersonators. Many Drag Queens worked successfully for years in the opening acts & chorus, where they didn't have to strip "all the way", and the ogling audiences were never the wiser. Many went on to become liberated Impersonators in their own right.

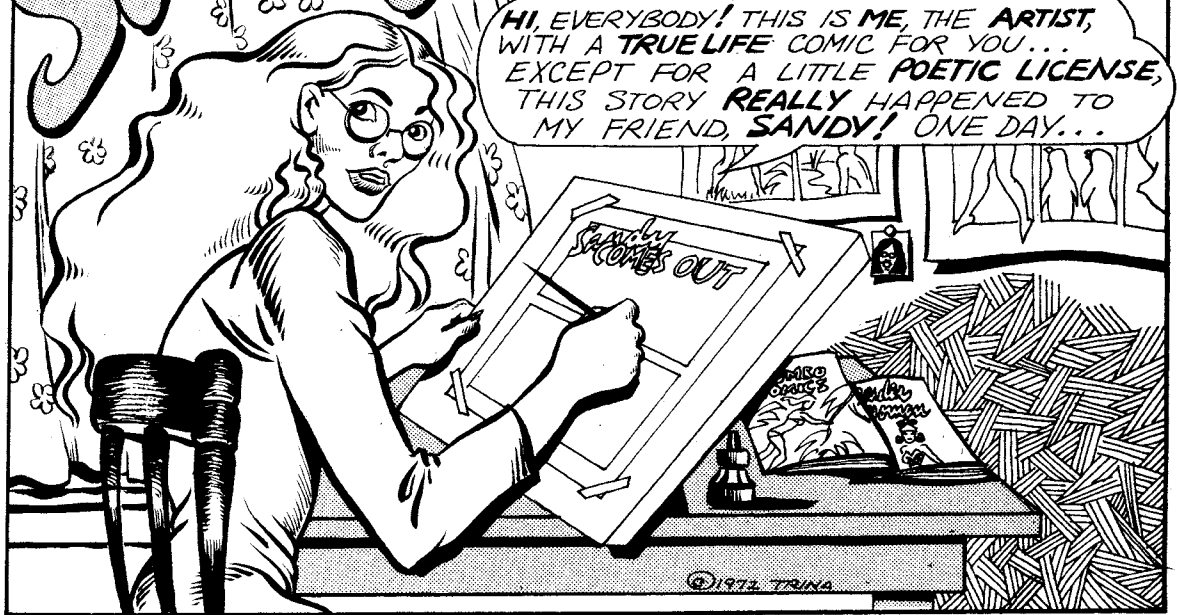


*Why most gay crimes go unsolved.*

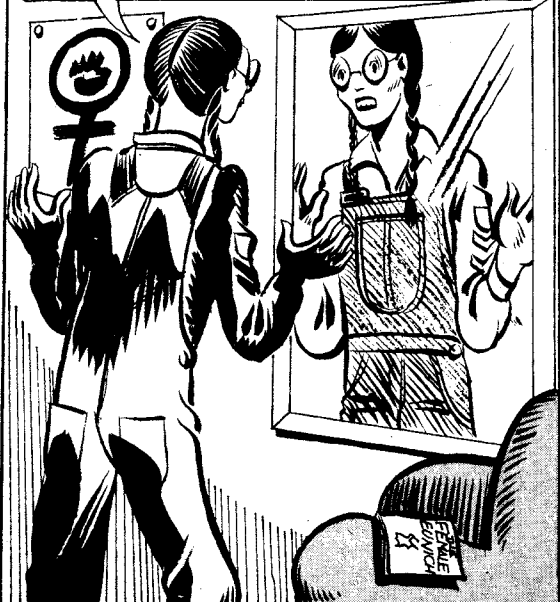


*"When Mother accepts something, she goes all the way."*

# Sandy COMES OUT



SANDY, YOU MUST FIND A POSITIVE ALTERNATIVE TO THE DEHUMANIZING NUCLEAR FAMILY... SOME WAY TO SMASH PHALLIC IMPERIALISM... COULD IT BE THAT THE ONLY RELEASE FROM THE YOKE OF MACHO OPPRESSION CAN BE FOUND IN LESBIANISM?





SANDY CONVINCES HER WOMAN'S GROUP TO VISIT A GAY BAR ...

...SO IT'S PERFECTLY NATURAL FOR WOMEN TO LOVE OTHER WOMEN! LET'S EXPOSE OURSELVES TO LESBIANISM! LET'S ... LET'S GO TO RUBY THE DYKES!

RUBY'S!

FAR OUT!

HOLY SHIT, THIS IS BLOWING MY MIND! GOTTA RECOVER MY COMPOSURE...

UH... GOTTA PEE, BE RIGHT BACK...

LADIES

EMPLOYEES MUST WASH THEIR HANDS AFTER MEETING

SANDY BLOWS IT...

OH, PARDON ME...

ONE SPLIT SECOND LATER, SANDY REALIZES HER AWFUL MISTAKE...

...THAT'S RIGHT, HONEY! YOU JUST STAND THERE AN' TRY TO LOOK COOL...

O GOD!

...I THOUGHT THIS WAS THE LADIES ROOM!

MONTHS LATER,  
YOUR ARTIST VISITED  
SANDY AT HER SAN  
FRANCISCO GAY/HIPPIE  
COMMUNE...



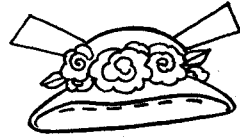
The End

© TRINA '72

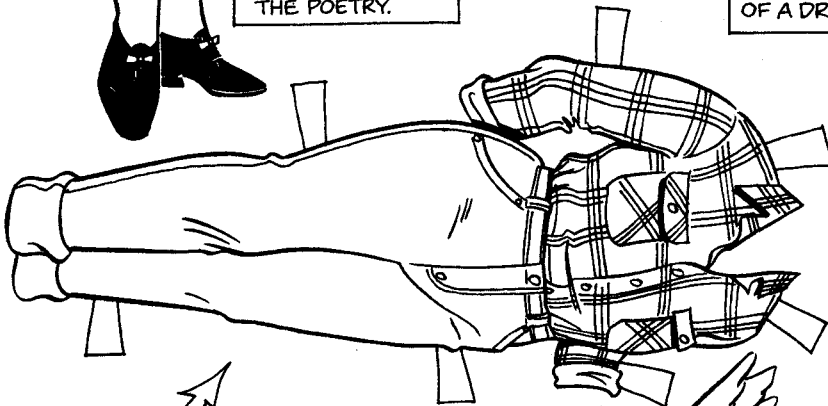
# GERTRUDE



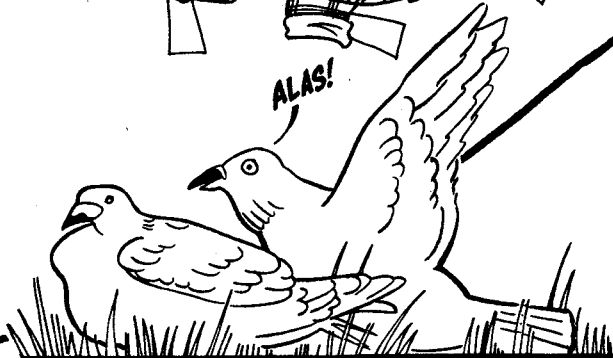
GERTRUDE WROTE THE POETRY.



SHE WASN'T MUCH OF A DRESSER.



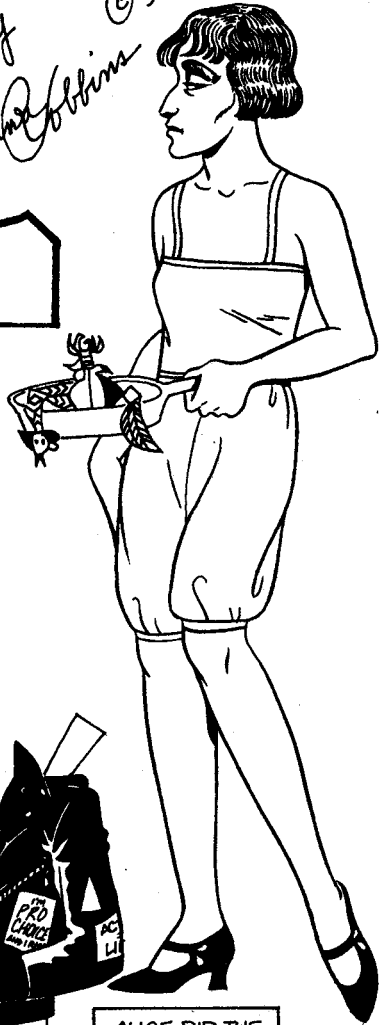
AND IF SHE LIVED TODAY



# AND ALICE

By  
Trina Robbins © '92

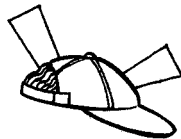
JUST TWO NICE JEWISH GIRLS ON THE LOOSE IN GAI PAREE...



SHE WAS THE FASHION PLATE...



ALICE DID THE COOKING...



THIS IS WHAT SHE'D WEAR TODAY.



# BITCHY BUTCH

THE WORLD'S ANGRIEST DYKE!

Is this woman INTENSE or WHAT?

I'M A WOMAN

YOU STUPID JERK!!



Thank you, Sir... will there be anything else...?



Damn stupid HET boys...! ...Don't know what to THINK unless it's wearing high heels, lipstick and a DRESS...!

Fuckin' stupid Heteros act like they OWN the WORLD.. Lookit that smug little bitch hangin' on to her... MAN...! Thinks she's got it MADE cause she snagged a guy!



MUST be "THAT" time of the month...



Hope this makeup covers my BLACK EYE...

..Crankin' out their obnoxious little brats and turning all overprotective and neurotic whenever they think something threatens their... FAMILY VALUES... Like my EXISTENCE...



Did you see that AWFUL woman?

GRUNT!

Wonder if Daddy will REALLY kill Fluffy if I tell Mom what he's been doing to me...

Wow! Cool!



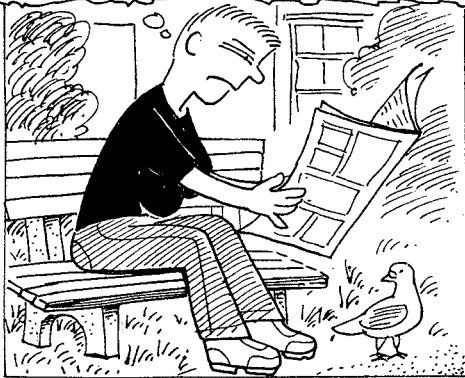
DRINK!

EAT!

Gee... I'm glad I'm a DYKE...

Dunno how much of a Dyke I really AM... havent BEEN with a woman for over two years... lets check out some of these "personals"...

"WOMEN SEEKING WOMEN!"



"SWF, 32, seeks feminine..."

"Lesbian, 36, outdoorsy, professional, feminine, seeks same..."

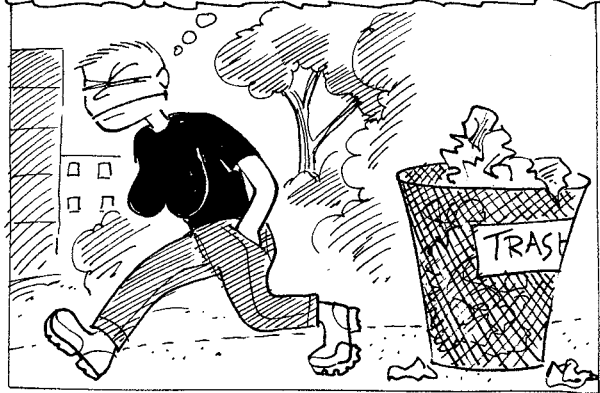
"Swell gal wants lesbian soulmate- please be nonsmoking, feminine..."



YAAAAHHH!



Whaddya EXPECT from some straight, yuppie paper, anyhow? Wish there was still a WOMEN'S newspaper in this town...



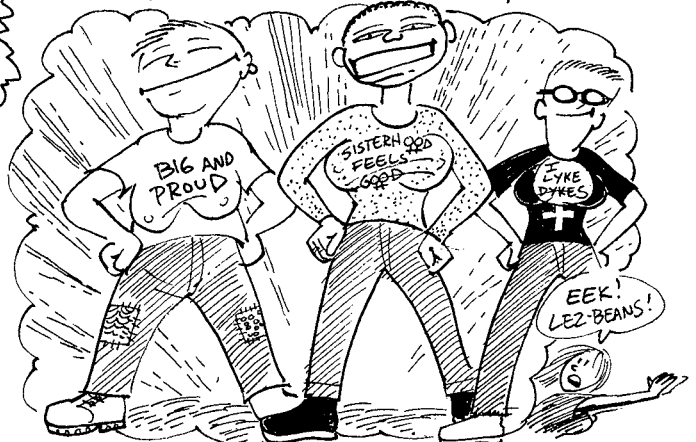
Whats the MATTER with lesbians nowadays? All these wannabe "FEMS!"

Dykes like us deserve RESPECT... upholding our individual integrity in the face of Society's oppressive sex roles...



Standing proudly - the courageous, the few - the beautiful - the strong - **DYKES!**

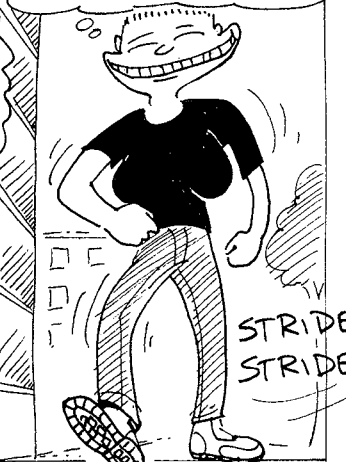
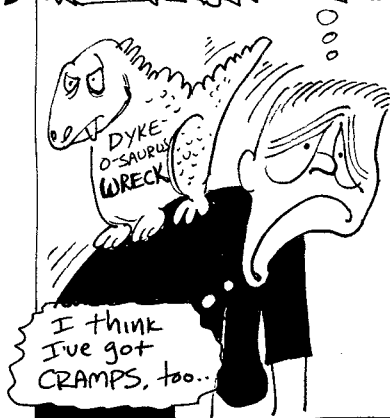
An inspiration to women EVERYWHERE!



:SIGH: Maybe all these folks are RIGHT... I'm just a thing of the PAST!  
:SIGH: It feels like I'm up against so MUCH...

Hey, that looks like RITA! It's been a couple of YEARS since she moved out of town.. few months ago, Laurie said she and Nancy broke up... she was with Lucy when I was with Margaret and when she was single, I was with Sue... I always liked her...

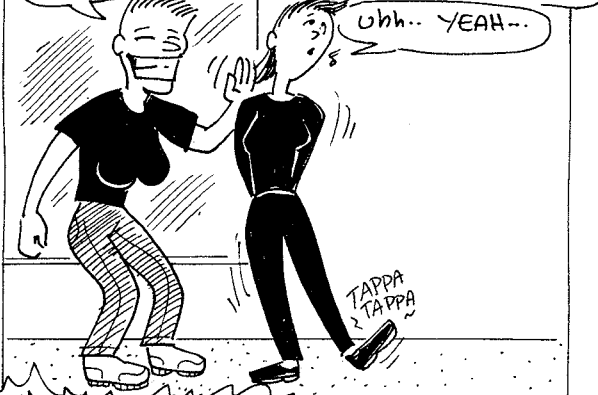
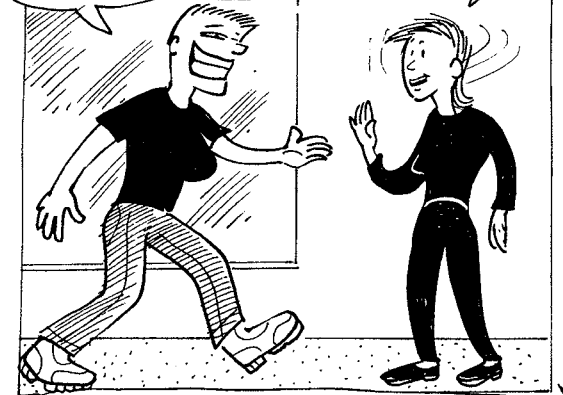
Maybe she's... **AVAILABLE!**



Hi, RITA! Haven't seen you since you moved out to Maple Falls...

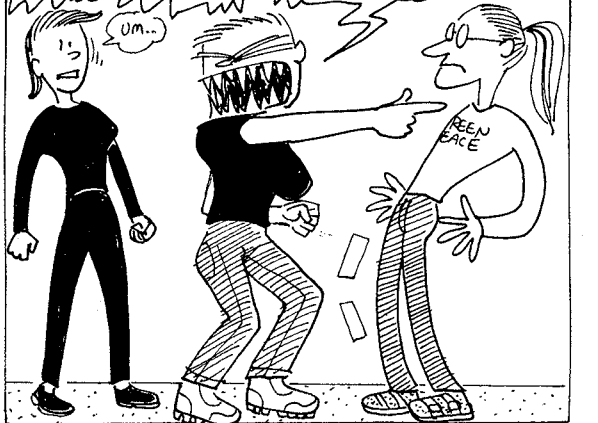
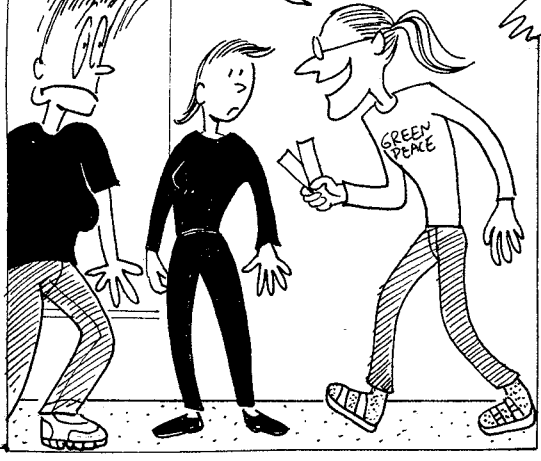
Oh... um... Uhh... Hi, Ronnie...

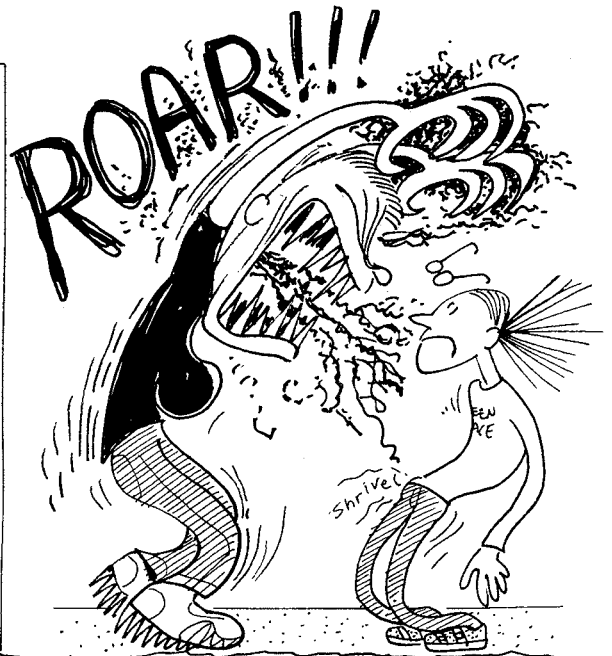
Hey, remember the good old days when you an' me an' Lucy were all in the Collective and we helped to put on those great concerts, an'...



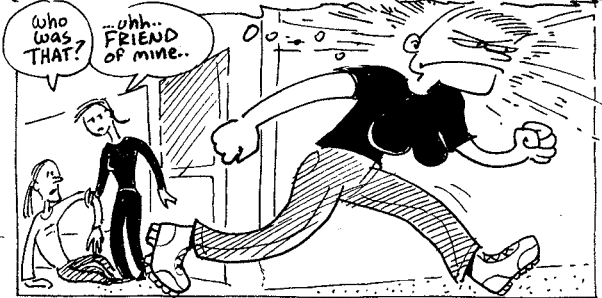
Hi, Honey! Sorry it took so long... EVERYONE seems to want these Holly Near tickets...

**"HONEY?"** You mean you're... **SCREWING** this... this... **TESTOSTERONE-SOAKED PENIS-MUTANT?**



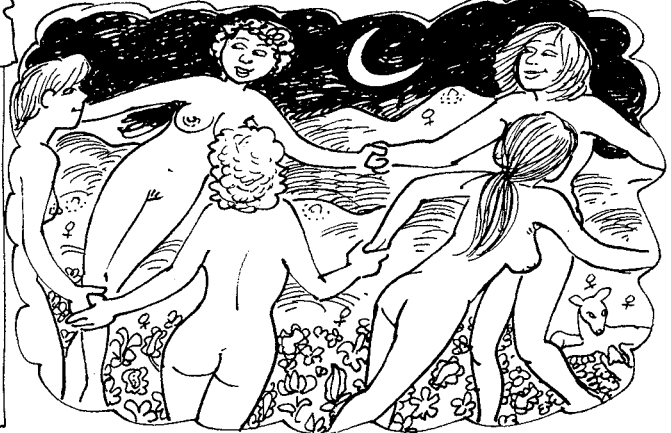
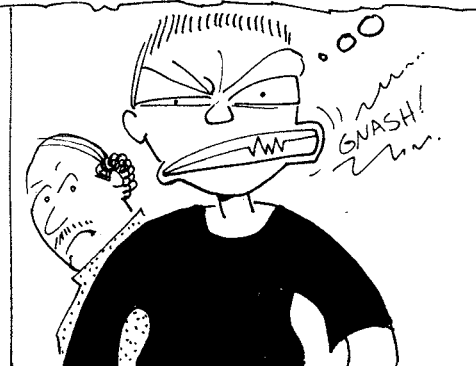


Damn Bitch! He probably makes her suck his cock! He probably makes her shave her LEGS! Come to think of it, she always DID shave her legs! Guess she was ALWAYS just a hetero waiting to happen! Hope she gets knocked up! That's probably just what she WANTS... the slimy little... TRAITOR!



What is this world COMING to when a cute little dyke like Rita lets some god-damned PRICK have his... WAY with her? WE'VE LOST SO MUCH... It's not like the OLD days..

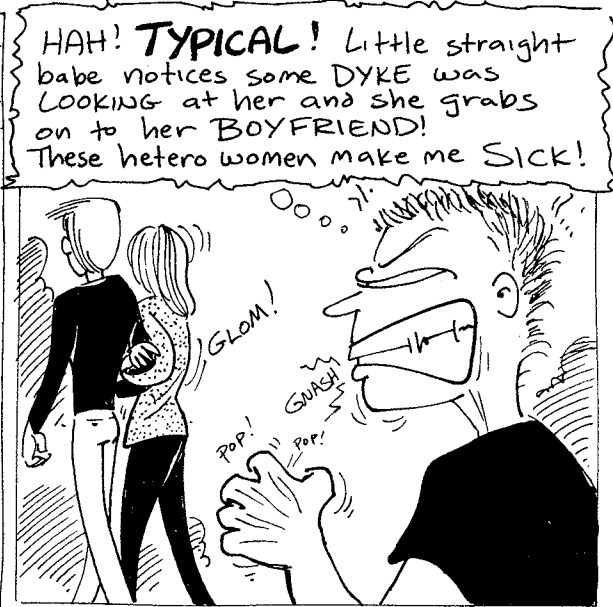
We knew what SISTERHOOD was all about.. WOMEN were important... WOMEN'S strength... Women's energy... Women's wisdom.. We APPRECIATED all we had in common...



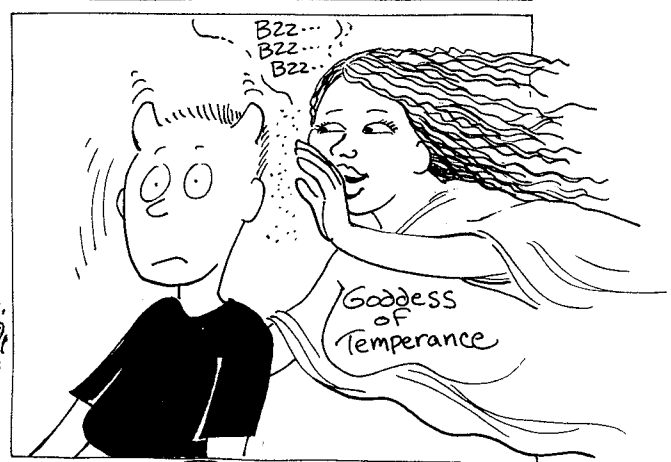




.. but. I guess the power of the PRICK is just too ENTICING for most women...



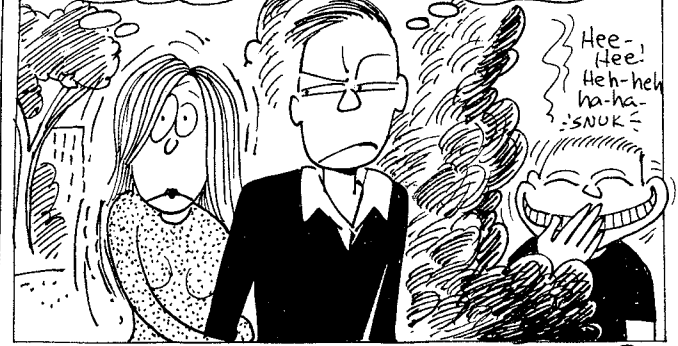
HAH! **TYPICAL!** Little straight babe notices some DYKE was LOOKING at her and she grabs on to her BOYFRIEND! These hetero women make me SICK!



Whatsa MATTER.. Afraid you might LIKE IT?

OH MY GOD! Can she... TELL I used to have ... umm.. those THOUGHTS just by LOOKING at me... ? DOES IT SHOW? CAN THEY TELL?

Damn clinging, jealous little bitch... I bet a strong-looking woman like THAT one would be a LOT more interesting than THIS bimbo.. Probably a LOT better in BED, too... IF ONLY...

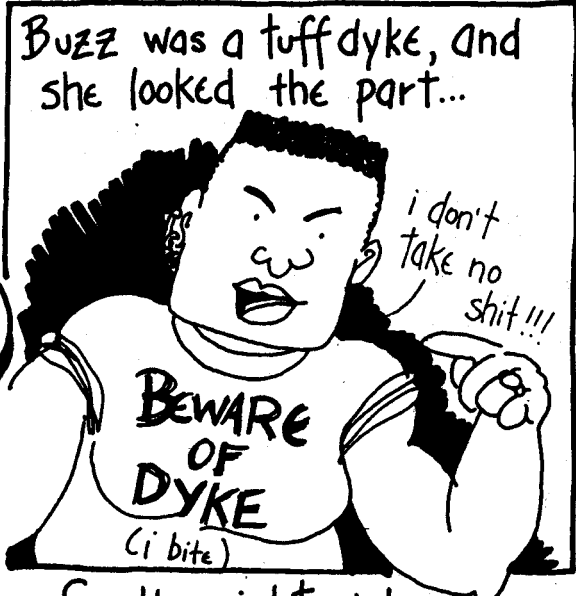


TSK-TSK.. HONESTLY, folks.. Isn't she AWFUL?

BoF and BUZZ  
it's...

# RIP UP those ROLES!!!

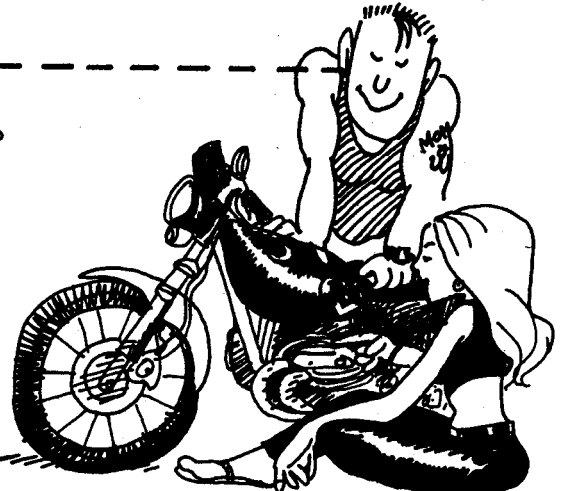
©1993  
leanne  
franson



Buzz was a tuff dyke, and she looked the part...

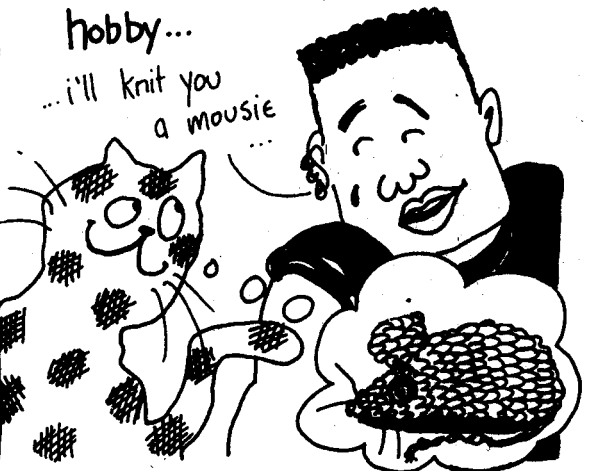
...she was single and up for grabs...

...for the right girl.



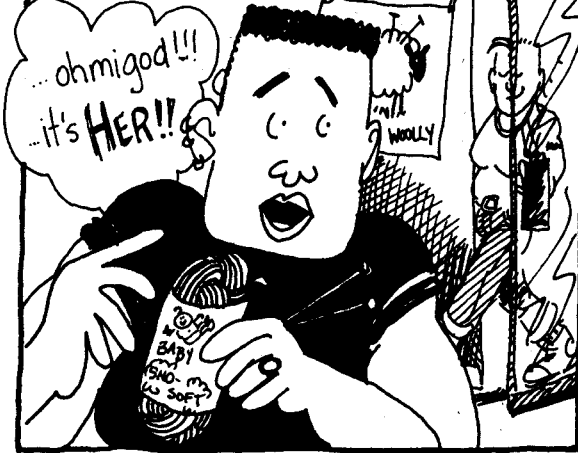
To solace her soul, she turned to her favorite hobby...

...i'll knit you a mousie



But that day in Yolanda's Yarn Universe... who walked in, but:

There was no place to hide!!!



...the skein of Baby Sno-Soft® was incriminating indeed!...

...but all was not lost...



...ahh... Charlotte, my bike-repair gal!!!  
...no...



...cast off... seam binding, acrylic-cotton blend...

... knit three, purl two, size 000 needles... 100% virgin wool... matching dye-lots...

... stocking stitch... sizing...



Now Buzz and Bof are living dutchly ever after. (sort of).



... Why you will never see me at a Lesbian Sex Club....

Le Clits ♀♀  
♀♀ Club

HEY  
LESLIE!!!  
LESUE EWING!!  
WHAT ARE  
YOU DOING  
HERE???  
I THOUGHT  
YOU WERE  
"MARRIED"  
!!!!

MARRIED!!!  
DID YOU LIE  
- TO ME?????

HEY... DIDN'T  
YOU SAY YOUR  
GIRLFRIEND'S  
NAME WAS  
"LESUE??"

Ohmygod...

Leslie Ewing '94

HAPPY VALENTINE'S DAY!



# DOORDYKE

A MOSTLY TRUE STORY BY JOAN HILTY



# I WAS A CELEBRITY PLAYTHING

JOAN HILTY  
©1997

WHEN I DUMPED GABRIELA SABATINI IT DEVASTATED ME

WE CANNOT BE SEEN TOGETHER AT WIMBLEDON! I WILL LOSE ALL MY ENDORSEMENTS!

FINE. I'M OUTTA HERE.

ELLEN BARKIN KEPT CALLING ME

FORGET TH' BITCH! LET'S YOU AND ME JUMP IN THE MIATA AN' GO TO PALM SPRINGS!

SLAM!

ESPANOL-INGLES DICTIONARIO

.... BUT I WAS TOO LOW

FINALLY I GAVE IN TO MICHAEL STEELE

WEREN'T YOU THE BASSIST FOR THE BANGLES?

C'MERE, BABE.

BUT I WAS STILL WALLOWING IN DESPAIR WHEN THE DOORBELL RANG IN THE MORNING

WHO COULD THAT BE?

DING DONG

WHISKEY A GO GO

WHAT THE ...?

GASP! WYONNNA JUDD!!

I COME FOR WHAT'S MINE!

NASHVILLE HUSSY!!

SCREAM!

C'MON. I WANNA TAKE YOU HOME TO MEET MOM.

THINGS WERE LOOKING UP!

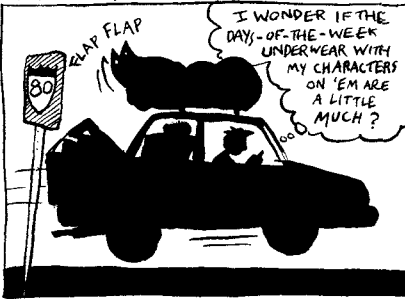
END

# my own private michigan HELL

DRAWN IN SEMI-ANAL > Sketch-O-Vision™ <

BY ALISON BECHDEL © 1993

EVERY AUGUST, I SLOG OFF TO THE MICHIGAN WOMYN'S MUSIC FESTIVAL TO SELL MY CARTOON BOOKS, ALONG WITH T-SHIRTS, MUGS, AND OTHER MERCHANDISING CONCEPTS OF DUBIOUS ARTISTIC INTEGRITY.



ONCE, "MICHIGAN" WAS A RELIGIOUS EXPERIENCE FOR ME.



BUT OVER THE YEARS, I'VE GROWN INCREASINGLY JADED WITH THE WHOLE AFFAIR.



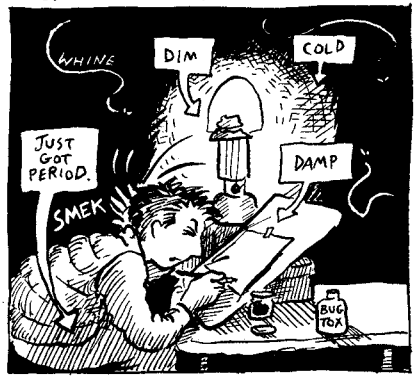
LAST SUMMER, EVERYTHING GRATED ON ME MORE THAN EVER.



EACH DAY FOR A WEEK I SAT AT MY BOOTH IN A HOT TENT, PEDDLING MY WARES.



AND EACH NIGHT I SAT IN THE SAME TENT, NOW COLD AND DARK, INKING PAGE AFTER PAGE OF CARTOONS.



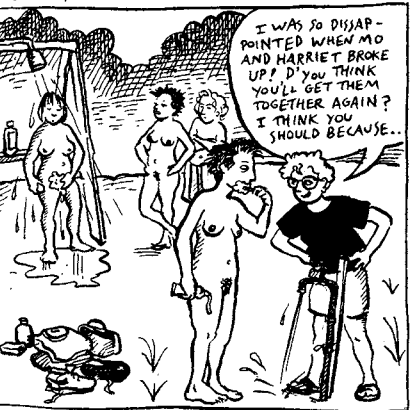
TRYING TO DRAW AT THE FESTIVAL WAS SHEER MADNESS, BUT WITH A MAJOR DEADLINE LOOMING, I HAD NO CHOICE.



AT ONE OR TWO IN THE MORNING; I'D STUMBLE BACK TO MY OWN SMALL, MILDEWED TENT, AND TRY TO SLEEP.



AS THE WEEK WORE ON, I GREW MORE AND MORE TENSE AND EXHAUSTED. THE COMPLETE LACK OF PRIVACY WAS PARTICULARLY NERVE-WRACKING.





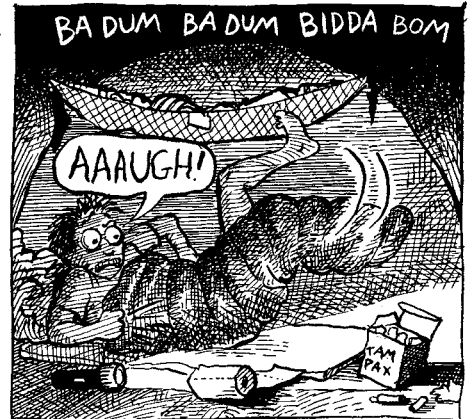
**S**INCE I WAS WORKING 18 HOURS A DAY, I DIDN'T GO TO ANY OF THE CONCERTS OR WORKSHOPS. I EVEN MISSED THE MOST SPECTACULAR METEOR SHOWERS IN YEARS.



**M**Y MOOD WAS NOT IMPROVED BY THE FACT THAT SALES WERE SLOW.



**A** SENSE OF CLAUSTROPHOBIA BEGAN TO CREEP OVER ME. AT FIRST I THOUGHT IT WAS JUST MY CLAMMY SLEEPING BAG...



**B**UT SOON I WAS FEELING IT EVEN OUTSIDE, IN THE MIDDLE OF AN OPEN MEADOW.



**S**ATURDAY NIGHT, THERE SEEMED TO BE EVEN MORE NOISE THAN USUAL. AFTER DRAWING UNTIL MY HAND CRAMPED UP, I WENT TO INVESTIGATE.



**I**T WAS A HUGE AL FRESCO DANCE PARTY. A SEA OF SWEATY, ECSTATIC WOMEN PULSATED UNDER THE STARS TO A DRIVING, ANCIENT BEAT.



**N**EXT DAY, THE FESTIVAL ENDED. AT 7 P.M., I PACKED UP MY BOOTH, BUT WE WEREN'T ALLOWED TO BRING OUR CARS IN TO LOAD OUR STUFF UNTIL MONDAY MORNING.



**I** COULDN'T STAND IT. WITH A BURST OF FRANTIC, DESPERATE ENERGY, I HAULED ALL MY BOXES AND GEAR TWO MILES IN A CART, IN THE DARK AND RAIN, TO MY CAR.



**A** HUNDRED MILES AWAY, I SPENT THE HAPPIEST NIGHT OF MY LIFE.





Liliane in  
**the Sensitive  
 Straight Boy...**



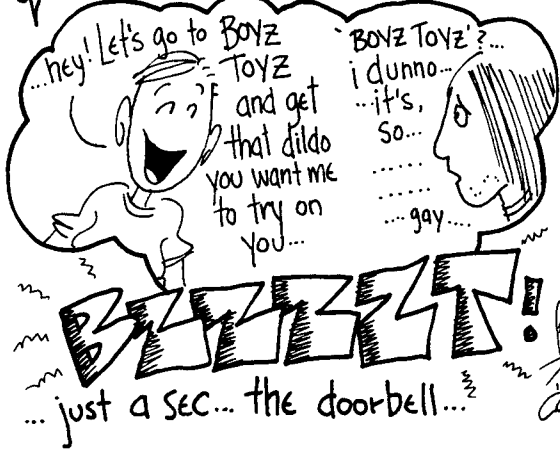
©1996 Leanne Franson

gosh!  
 i bet  
 everyone's  
 staring!

hehe... yah... it's  
 true... i started  
 sleeping  
 with  
 a boy...  
 ... No,  
 ... a male  
 boy ...  
 the sex is  
 good...

Well... ya  
 know, sometimes  
 worrying about  
 living up to  
 the lesbian  
 competition  
 really spurs  
 the straight  
 boys on...

... but it's weird ... my life is so  
 queer and he's... well... so straight!



...hey! Let's go to **Boyz  
 Toyz**  
 and get  
 that dildo  
 you want me  
 to try on  
 you...

'Boyz Toyz'? ...  
 i dunno...  
 ...it's,  
 So...  
 .....  
 ...gay...

**ZZZZZZZZ!**

... just a sec... the doorbell...



... i know it's  
 outta the blue...  
 but i don't  
 wanna see you  
 anymore...  
 don't  
 even  
 call  
 me...

... he said it's cuz i **MIGHT** go to  
 Michigan in  
 three weeks  
 ... and **IF**  
 i go i  
**MIGHT** go  
 to lesbian  
 sex parties...

... right now  
 i don't have  
 the money  
 or a lift!!

... but you  
 sound  
 relieved!



**3** weeks later...

what the heck...  
 i'm single  
 again, aint i?!

**YAAAGH!**

# Soap

brought to you by **Supra-Galaxy**



# My first time... IN DRAG!

i DO DRAG EVERY ONCE IN A WHILE.  
it's FUN, TRANSFORMATIVE AND, BEST OF ALL,  
YOU GET AWAY WITH MURDER IN GAY BARS...

BY  
DAN SAVAGE

ART BY  
ellen forney  
©94

...STEAL PEOPLE'S DRINKS,  
GRAB BOYS' BUTTS, VENTA, BRAWL...  
WHATEVER YOU WANT.

STEER CLEAR OF THE FAWNING PANTY CHASERS...



... RIVAL DRAG QUEENS...



LOOK, BITCH...

... AND TWISTED CLOSET CASES JUST DRUNK ENOUGH TO CONVINCE THEMSELVES YOU'RE A "REAL GIRL" AND IT'S A BALL.



THE FIRST TIME I DID DRAG, I DIDN'T GO TO A GAY BAR, THOUGH. I WAS WITH MY PARENTS IN THE BASEMENT OF ST. IGNATIUS GRADE SCHOOL. MY AUNT PEGGY AND THE PRIEST WHO BAPTIZED ME WERE THERE. I WAS SEVEN YEARS OLD.

THE OCCASION WAS A HALLOWEEN PARTY AND COSTUME CONTEST--MY FIRST BIG SCOUTING EVENT SINCE JOINING THE CUB SCOUTS A FEW MONTHS PRIOR.

THE NIGHT BEFORE THE PARTY:



MY MOM, IN THESE SITUATIONS, WAS ALL MOM.



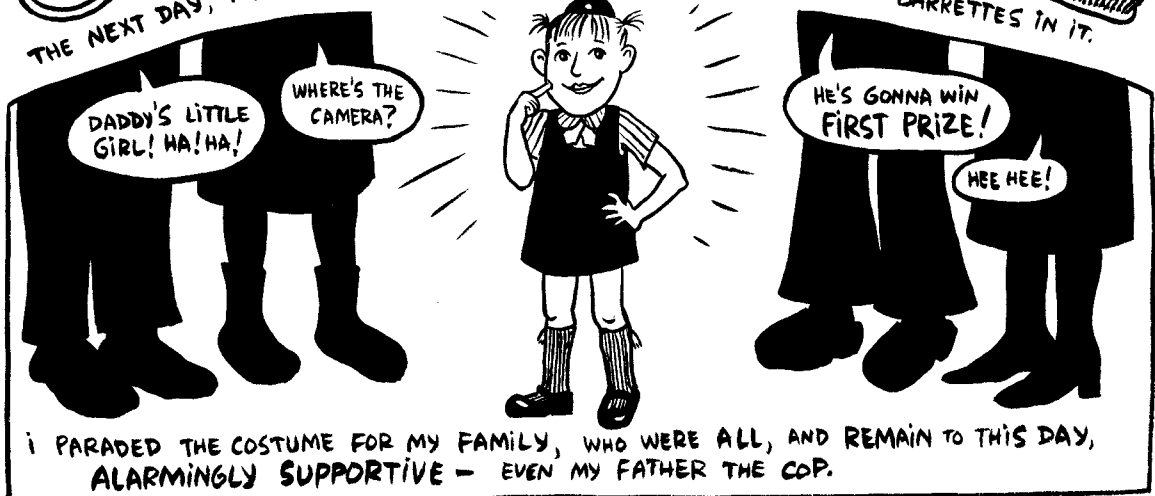
DISTRESSED, I WENT INTO MY SISTER'S ROOM AND HID IN HER CLOSET--- REALLY I DID.



...BUT IN HER CLOSET I FOUND HER OLD BROWNIE UNIFORM AND SHOES, AND...



THE NEXT DAY, MY AUNT PEGGY DID MY HAIR-- BRUSHED IT OUT AND PUT BARRETTES IN IT.





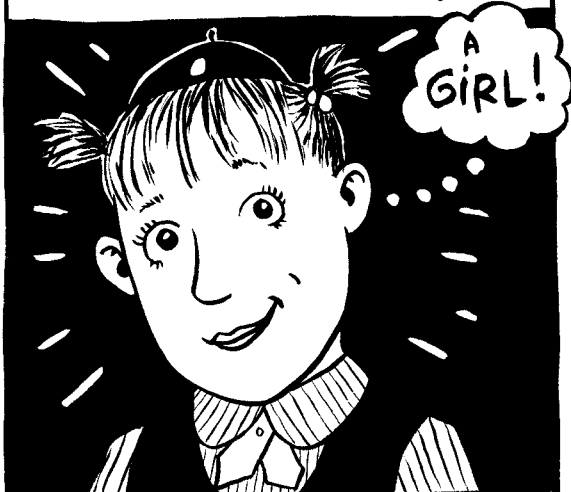


OTHER BOYS HAD COME TO THE ANNUAL HALLOWEEN PARTY IN DRESSES BEFORE-- DRAG WAS NOTHING NEW-- BUT THEY'D BEEN EAGLE SCOUTS AND ATHLETIC TYPES, WHOSE BOYHOOD COULDN'T BE CALLED INTO QUESTION BY ONE HALLOWEEN IN **BAD DRAG**...

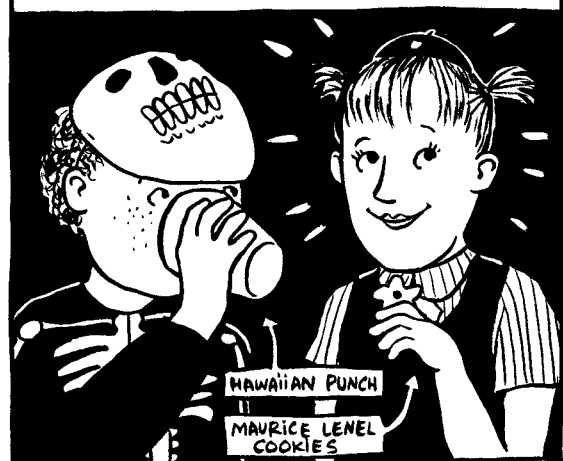
...AND **BAD DRAG** IT WAS.

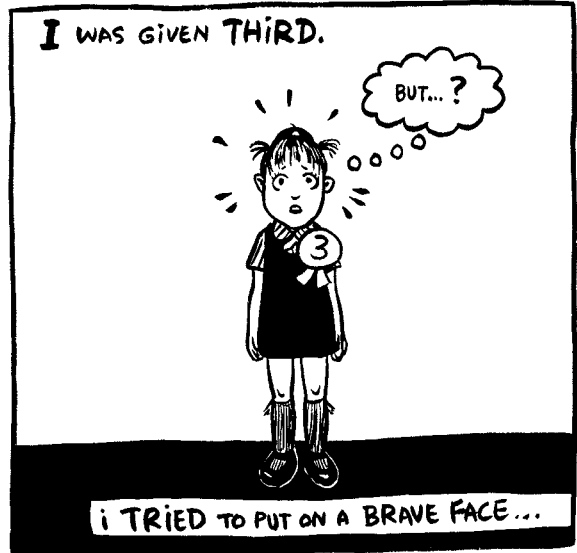
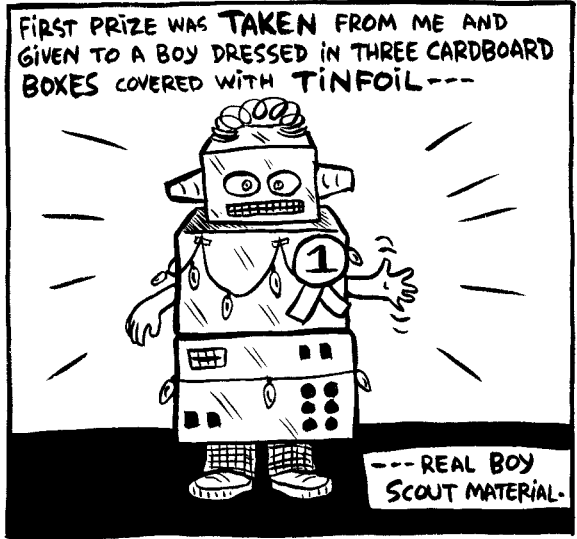


I DIDN'T WANT TO LOOK LIKE AN UGLY WOMAN, OR A WOMAN AT ALL. I WANTED TO BE...



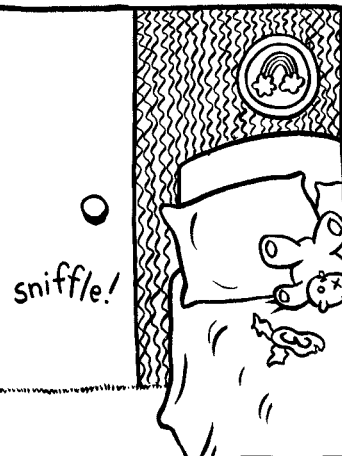
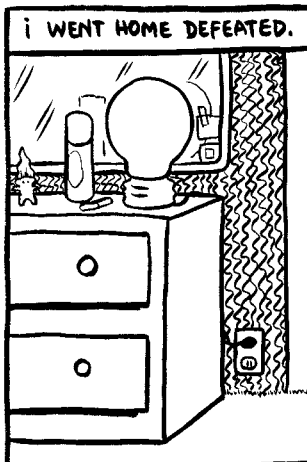
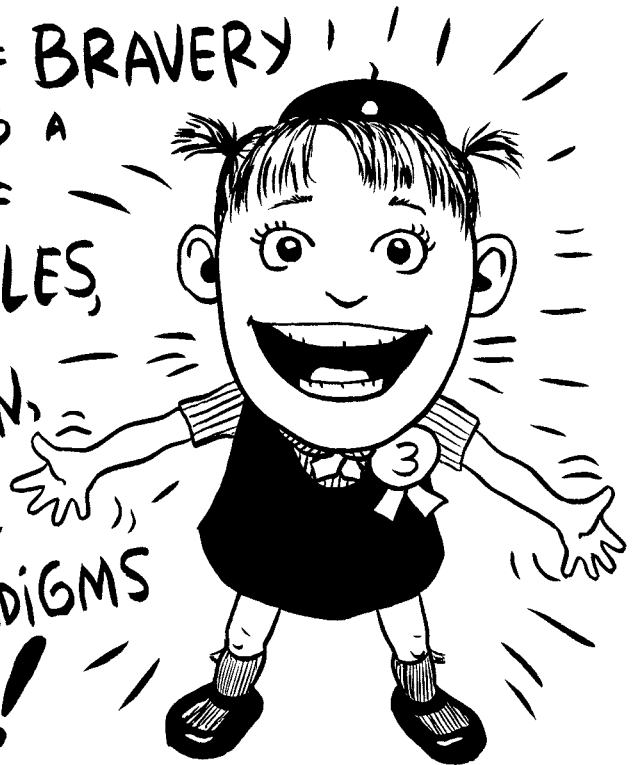
I WENT TO THAT PARTY IN AN OUTFIT I WOULD WEAR IF I WERE A GIRL MY OWN AGE, WITH MY PRIORITIES, DREAMS, AND ASPIRATIONS.







... A RADICAL ACT OF BRAVERY  
AND INSIGHT, FORCING A  
RE-EXAMINATION OF  
PROSCRIBED SEX ROLES,  
TABOO, SEXUAL  
CONTEXTUALIZATION,  
AND THE IMPACT OF THESE  
SOCIAL/SEXUAL PARADIGMS  
ON YOUTH!!!





# IF I WERE A DRAG QUEEN

DOT  
DOT  
DOT



WHICH OF COURSE I'D NEVER BE. NEVER. JUST A LITTLE HYPOTHESIS HERE. BUT IF I WERE ONE... I'D BE FREAKIN' FABULOUS!

YUP, I WOULD.



NOT THAT I EVER HAD A DESIRE TO BE ONE. OH NO... REAL MEN JUST DON'T GO THERE. BUT STILL... I'D BE A SPECIAL ONE...

AND TOO LOVELY!



I WOULDN'T WEAR ANY RUN OF THE MILL TACKY MIDDLE CLASS LANE BRYANT TRANNIE GET UP. I'D MAKE MY OWN, AND ONLY WEAR MAKE-UP TO HIGHLIGHT AND ACCENTUATE AND FAB. EARRINGS!



I'D GET A HUGE WIG... I MEAN FRIGGIN' HUMONGOUS ALL THE WAY DOWN TO MY ASS, CAUSE I'M KINDA BIG ALREADY!



THEN I'D WEAR ONLY THE BEST DIED SILK DRESSES... AND MY JEWELRY WOULD BE TRIBAL AND GOLD AND COPPER AND I'D WALK WITH MY HEAD HELD HIGH AND MAJESTIC...

AND MY NAME WOULD BE--



LOA!



OF COURSE ALL THAT'S MOOT. I'M NOT A DRAG QUEEN AND I'LL NEVER BE A DRAG QUEEN.



I MEAN, I'VE GOT MUSCLES FOR CHRISSAKES!



9/96 Ivan Velez, Jr.

POWERFUL, LOUD WOMEN MAKE  
NATURAL COMPANIONS TO  
FEY, LITHE BOYS. FAG HAGS  
ARE AS IMPORTANT TO  
GAY MALE CULTURE AS  
ARE SHOW TUNES OR  
HAIR PRODUCTS!

COMEDIAN AND SELF-PROCLAIMED  
FAG HAG *Margaret Cho*

I "fag",  
therefore  
I "hag"!

SHARES TIPS  
EVERY NEWBIE  
FAG HAG SHOULD  
KNOW!!

# HOW TO BE A Fabulous FAG HAG!!!

① PRACTICE ARCHING ONE EYEBROW.  
We broke up for GOOD this time.



THIS IS ESSENTIAL FOR BOTH PUNCTUATING REMARKS AND SERVING AS A COMMENT ON ITS OWN.

② HAVE GREAT ORGANIZATION SKILLS.



GAY MEN ARE TOO BUSY CONSIDERING CRUISE-RELATED STUFF (WHAT TO WEAR, WHO WILL BE THERE, ETC.) FOR THAT KIND OF PLANNING.

③ ALWAYS HAVE YOUR OWN RIDE HOME.

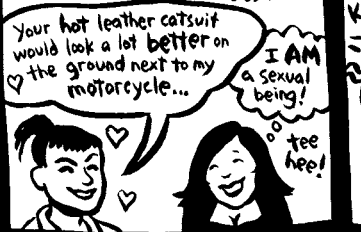


④ DO NOT DO THE SAME DRUGS AS YOUR FRIENDS IF ONE OF THE COMPONENTS IS VIAGRA



Now I'm all horny... & surrounded by gay men!

⑤ OCCASIONALLY, HANG OUT WITH SOMEONE WHO FINDS YOU SEXUALLY DESIRABLE.



I AM a sexual being! tee hee!

⑥ COHABITATING? IN THE MORNINGS, MAKE SURE YOU GET TO THE BATHROOM FIRST.



Hold your horses, Mary!

⑦ DO NOT GET DRUNK AND HAVE SEX WITH YOUR GAY MALE FRIEND.



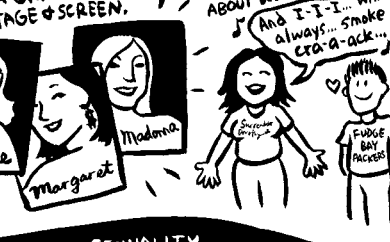
← wigs askew

⑧ HOW TO FIND FAGS TO "HAG":



⑨ GET A JOB AT THE MAC STORE.

⑩ BE A GRANDE DAME OF STAGE & SCREEN.



⑪ STRATEGICALLY MAKE DISPARAGING REMARKS ABOUT WHITNEY HOUSTON.



DON'T BE AFRAID TO FALL IN LOVE WITHOUT EXPECTATIONS, GENDER, SEXUALITY PRECEDENT, ETC. FOR FAG HAGS AND FAGS, LOVE IS LOVE, AND THAT'S THE BEST PART OF IT.